

Dem Land Tirol die Treue

Marsch

Euphonium (Bariton) in B

von Florian Pedarnig

TRIO

1. Ein Kranz von Ber-gen stütz und hoch er ho-ben, um-ringt die
2. Ein har-ter Kampf hat dich ent-zwei ge-schla-gen, von dir ge-

Hei-mat mein Ti-ro-ler-land. Die Gi-mpel strahlen hell in ih-nem Glan-ze,
ris-sen wur-de Sud-ti-rol. Die Do-lo-mi-ten gru-ßen uns von Fer-ne,
und leuchten weit von stei-ler Fel-sen-wand.
in ro-ter Glut zum letz-ten Le-be-wohl.

hal-te, weil du so schön bist mein Ti-ro-ler-land! Du bist das Land, dem
ich die Treue hal-te, weil du so schön bist mein Ti-ro-ler-land!

Ein harter....

Dem Land Tirol die Treue

Euphonium (Bariton) In C

Marsch

von Florian Pedarnig

Ein Kranz von Ber-gen stolz und hoch er-ho-ben, Von übt die Hei-mat
Kampf hat dich entzwei ge-schlagen, Von übt die Hei-mat
mein Ti-ro-ler-Land. Die Gi-rielstrahlen hell in ih-rem Glan-ze, und
wur-de Süd-ti-rol. Die Do-lo-mi-ten gru-ßen uns von her-ne, in
leuchten weit von stei-ler Fel-sen-wand. Du bist das Land, dem ich die Treue
ro-her Gluf zum lez-ten Ge-be-wohl.
hal-te, weil du so schön bist mein Ti-ro-ler-land! Du bist das Land, dem
ich die Treue hal-te, weil du so schön bist mein Ti-ro-ler-land!
Ein harter...

Dem Land Tirol die Treue

Marsch

1. Baß in C

von Florian Pedarnig

The first system of the musical score for 'Dem Land Tirol die Treue' consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (f) dynamic, followed by a first ending bracket. The subsequent staves continue the melody with various dynamics including piano (p), fortissimo (ff), and first/second ending brackets. The system concludes with a final cadence.

Fin 1. u. 2. Baß Solo

The second system of the musical score continues the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked 'TRIO' and starts with a forte (f) dynamic. The system continues with several staves of music, including a section marked '1. u. 2.' and a final cadence. The dynamics range from forte (f) to piano (p).

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Dem Land Tirol die Treue

Marsch

2. Baß in C

von Florian Pedarnig

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamic markings of *f*, *p*, and *ff*. The subsequent five staves are bass staves, each containing a corresponding bass line. The system concludes with first and second endings marked '1.' and '2.'.

Ein 1. u. 2. Baß Solo

The second system of the musical score consists of six staves. The first staff is labeled 'TRIO' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamic markings of *f* and *p*. The subsequent five staves are bass staves, each containing a corresponding bass line. The system concludes with first and second endings marked '1.' and '2.'.

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Dem Land Tirol die Treue

Marsch

Fagott

von Florian Pedarnig

TRIO

f **p** Ein Kranz von Ber—gen stolz und hoch er—ho—ben, von—neigt die hei—mat
Kampf hat dich entzwei ge—schlagen, von—ginge—nis—sel

men Ti—ro—ler—land. Die gi—pfelstrahlen halt in ih—rem Glan—ze, und
wur—de Süd—ti—rol. Die Do—lo—mi—ten gru—ßen uns von fer—ne, in

leuchten walt von stei—ler Fel—sen—wand. Du bist das Land, dem ich die Treue
ro—ter Glut zum letz—ten Le—be—wohl. Du bist das Land, dem ich die Treue

hal—te, weil du so schön bist mein Ti—ro—ler—land! Du bist das Land, dem

ich die Treue hal—te, weil du so schön bist mein Ti—ro—ler—land!

Ein harter...

Dem Land Tirol die Treue

Marsch

1. Flöte in C

von Florian Pedarnig

The first system of the musical score for 'Dem Land Tirol die Treue' for Flute in C. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a melodic style with various dynamics and articulations. The subsequent staves continue the melody and include some rests and repeat signs.

The second system of the musical score, which includes the lyrics. It consists of six staves. The first staff is labeled 'TRIO' and has a key signature change to two flats (B-flat and E-flat). The lyrics are written below the staves, with some words in German and some in a dialect. The music continues with the same melodic style as the first system.

TRIO

1. Ein Kranz aus Ber-gen stolz u hoch, er-ho-ben, um-ringt die Hei-mat
2. Ein har-ter Kampf hat dich entzwei-ge-schla-gen, von dir ge-ris-sen

mein Ti-ro-ler-land. Die G-ir-fel-strahlen hell in ih-rem Glanze, und leuchten weit steiler Felsen-
war-de Süd-h-rod. Die Do-lo-mi-ten grüßten uns von Ferne, in ro-ter Glut zum letzten Le-be-

-wand.
-wohl.

Du bist das Land, dem ich die Treue hal-te, weil du so schön bist mein Ti-ro-ler-land!

Du bist das Land, dem ich die Treue hal-te, weil du so schön bist mein Ti-ro-ler-land!

Ein har-ter

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Dem Land Tirol die Treue

Marsch

2. Flöte in C

von Florian Pedarnig

1. *f* 2. *p* 3. *f* 4. *p* 5. *f* 6. *p* 7. *f* 8. *p*

TRIO

1. Ein Kranz von Ber-gen stolz u-hoch er-ho-ben, um-ringt die Her-mat
2. Ein har-ter Kampf hat dich ent-zwei-ge-schla-gen, von dir ge-ris-sen

mein Ti-ro-ter-land. Die Gi-rtel-stah-len best in-ihrem Glan-ze, und leuch-ten weit stei-ger fer-ner
wur-de Süd-ti-rol. Die Do-lo-mi-ten groß-uns von Fer-ne, in ro-ter-ge-lb-um-ge-zieh-n-der

Refrain
-ward. Du bist das Land, dem ich die Treue hal-te, weil du so schön bist mein Ti-ro-ter-land!
-weil. Du bist das Land, dem ich die Treue hal-te, weil du so schön bist mein Ti-ro-ter-land!

ff

En har-ter....

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Dem Land Tirol die Treue

Marsch

1. Flügelhorn in B

von Florian Pedarnig

1. Ein Kranz von Ber--gen sitzt und hoch er ho--ben, um--ringt die
2. Ein har--ter Kampf hat dich ent-zwei ge--schla-gen, von dir ge--

Hei--mat mein Ti-ro-ler-land. Die Gi--pfel strahlen hell in ih--rem Glan-ze,
ris--sen wur--de Sud-ti-rol. Die Do-lo-mi--ten gru--ßen uns von Fer-ne,
und leuchten weit von stei-ter Fel-sen-wand. Refrain
in ro--ter Glut zum letz-ten Le--be-wohl. Du bist das Land, dem ich die Treue

hal-te, weil du so schön bist mein Ti-ro-ler-land! Du bist das Land, dem
ich die Treue hal-te, weil du so schön bist mein Ti-ro-ler-land!

Ein harter.....

Dem Land Tirol die Treue

Marsch

2. Flügelhorn in B

von Florian Pedarnig

TRIO

1. Ein Kranz von Ber—gen stolz und hoch er ho—ben, um—ringt die
2. Ein har—ter Kampf hat dich ent—zwei ge—schla—gen, von der ge—

Hei—mat mein Ti—rol—land. Die Gi—pfel strahlen hell in ih—ren Glan—ze,
nis—sen wur—de Sud—ti—rol. Die Do—lo—mi—ten gru—ßen uns von Fer—ne,
und leuchten weit von stei—ler Fel—sen—wand. Refrain
in ro—ter Glut zum letz—ten Le—be—wohl.

hal—te, weil du so schön bist mein Ti—rol—land! Du bist das Land, dem
ich die Treue hal—te, weil du so schön bist mein Ti—rol—land!

Ein harter...

Dem Land Tirol die Treue

Marsch

1. Horn in Es

von Florian Pedarnig

Measures 1-6 of the musical score for the 1. Horn in Es. The notation includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as first and second endings indicated by bracketed numbers 1. and 2.

Measures 7-12 of the musical score for the 1. Horn in Es. The notation includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as first and second endings indicated by bracketed numbers 1. and 2.

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Dem Land Tirol die Treue

Marsch

2. Horn in Es

von Florian Pedarnig

Measures 1-6 of the musical score for the 2. Horn in Es. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at the beginning, *p* (piano) at measure 2, *f* at measure 3, *ff* (fortissimo) at measure 4, and *f* at measure 5. There are first and second endings at the end of measure 6.

Measures 7-12 of the musical score for the 2. Horn in Es. The key signature has one sharp (F#). The score includes dynamic markings: *ff* at the beginning, *p* at measure 8, *ff* at measure 9, *p* at measure 10, *ff* at measure 11, and *ff* at measure 12. There are first and second endings at the end of measure 12.

3. Horn in Es

von Florian Pedarnig

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Dem Land Tirol die Treue

Marsch

4. Horn in Es

von Florian Pedarnig

Measures 1-8 of the musical score for the 4th Horn in E. The notation includes dynamic markings such as *f*, *p*, and *ff*, and repeat signs with first and second endings.

Measures 9-16 of the musical score for the 4th Horn in E. The notation includes dynamic markings such as *ff*, *p*, and *sf*, and repeat signs with first and second endings. A rehearsal mark 'Ein Kratz von' is present at the beginning of measure 9.

Dem Land Tirol die Treue

Marsch

1. Klarinette in B

von Florian Pedarnig

The musical score for the first clarinet part is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by frequent sixteenth-note runs and rests, typical of a march. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a first and second ending bracket.

The vocal score is written on six staves, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes two verses of lyrics. The melody features a mix of eighth and sixteenth notes, with some passages marked *f* (forte). The lyrics are in German, celebrating the land of Tyrol and its people. The score ends with a first and second ending bracket.

1. Ein Kranz von Ber-gen stütz und hoch er ho-ben, um-ringt die
2. Ein har-ter Kampf hat dich ent-zwei ge-schla-gen, von dir ge-

Hei-mat mein Ti-ro-ber-land. Die Gi-efel strahlen hell in ih-rem Glan-ze,
ris-sen wur-de Sud-ti-rol. Die Do-lo-mi-ten gru-ßen uns von Fer-ne,
und leuchten weit von stei-ter Fel-sen-wand. Refrain
in ro-ter Glut zum letz-ten Le-be-wohl. Du bist das Land, dem ich die Treue
hal-te, weil du so schön bist mein Ti-ro-ler-land! Du bist das Land, dem
ich die Treue hal-te, weil du so schön bist mein Ti-ro-ler-land!

Ein harter...

Dem Land Tirol die Treue

Marsch

2. Klarinette in B

von Florian Pedarnig

The musical score for the 2nd Clarinet in B part of 'Dem Land Tirol die Treue' is written in B-flat major (two flats) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (f) dynamic and a key signature change from B-flat major to B major (one sharp). The subsequent staves contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a first and second ending bracket.

The musical score for the vocal parts of 'Dem Land Tirol die Treue' is written in B-flat major (two flats) and 2/4 time. It includes a Trio section for three voices (Soprano, Alto, and Tenor) and a solo part for the Tenor. The lyrics are in German and describe the beauty and loyalty of the Tyrol region. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as forte (f), mezzo-forte (mf), and piano (p). The piece concludes with a first and second ending bracket.

Trio

1. Ein Kranz von Ber—gen stütz und hoch er ho—ben, um—ringt die
2. Ein har—ter Kampf hat dich ent—zwei—ge—schla—gen, von dir ge—

Hei—mat mein Ti—rol—ler—land. Die Gi—piel strahlen hell in ih—ren Glan—ze,
ris—sen wur—de Sud—ti—rol. Die Do—lo—mi—ten grü—ßen uns von Fer—ne,

und leuchten weit von stei—ler Fel—sen—wand. Du bist das Land, dem ich die Treue
in ro—ter Glut zum Ietz—ten Le—be—wohl.

hal—te, weil du so schön bist mein Ti—rol—ler—land! Du bist das Land, dem
ich die Treue hal—te, weil du so schön bist mein Ti—rol—ler—land!

Ein harter...

Dem Land Tirol die Treue

Marsch

3. Klarinette in B

von Florian Pedarnig

1. Ein Kranz von Ber—gen stütz und hoch er ho—ben, um—ringt die
2. Ein har—ter Kampf hat dich ent—zwei ge—schla—gen, von dir ge—

Hei—mat mein Ti—rol—ler—land. Die Gi—pfel strahlen hell in ih—rem Glan—ze,
ris—sen wur—de Sud—ti—rol. Die Do—lo—mi—ten gru—ßen uns von Fer—ne,
und leuchten weit von stei—ler Fel—sen—wand. Refrain
in ro—ter Glut zum letz—ten Le—be—wohl. Du bist das Land, dem ich die Treue

hal—te, weil du so schön bist mein Ti—rol—ler—land! Du bist das Land, dem
ich die Treue hal—te, weil du so schön bist mein Ti—rol—ler—land!

Ein harter...

Dem Land Tirol die Treue

Marsch

Klarinette in Es

von Florian Pedarnig

TRIO

Ein Kranz von Ber—gen stolz und hoch er ho—ben, um—ringt die Hei—mat
Kampf hat dich ent—zwei ge—schlagen, von dir ge—ris—sen

mei—ne Ti—rol—ler—land. Die Si—pfel strahlen hell in ih—rem Glanze, und
wur—de Südli—ren. Die Bo—lo—mi—ten grü—ßen uns von Feme, in

leuchten weit von stei—ler Fel—sen—wand. Refrain Du bist das Land, dem ich die Treu—e
ro—her Gluf zum leiz—ten Le—be—wohl. ro—her Gluf zum leiz—ten Le—be—wohl.

hal—te, weil du so schön bist mein Ti—rol—ler—land! Du bist das Land dem
ich die Treue hal—te, weil du so schön bist mein Ti—rol—ler—land!

Ein harter.....

Dem Land Tirol die Treue

Große Trommel u. Becken
Kleine Trommel
Marsch
von Florian Pedarnig

First system: *f* (forte), *p* (piano), *f* (forte).
Second system: *f* (forte), *p* (piano), *f* (forte).
Third system: *f* (forte), *p* (piano), *f* (forte).
Fourth system: *f* (forte), *p* (piano), *f* (forte).
Fifth system: *f* (forte), *p* (piano), *f* (forte).
Sixth system: *f* (forte), *p* (piano), *f* (forte).
Seventh system: *f* (forte), *p* (piano), *f* (forte).
Eighth system: *f* (forte), *p* (piano), *f* (forte).
Ninth system: *f* (forte), *p* (piano), *f* (forte).
Tenth system: *f* (forte), *p* (piano), *f* (forte).
Eleventh system: *f* (forte), *p* (piano), *f* (forte).
Twelfth system: *f* (forte), *p* (piano), *f* (forte).
Thirteenth system: *f* (forte), *p* (piano), *f* (forte).
Fourteenth system: *f* (forte), *p* (piano), *f* (forte).
Fifteenth system: *f* (forte), *p* (piano), *f* (forte).
Sixteenth system: *f* (forte), *p* (piano), *f* (forte).
Seventeenth system: *f* (forte), *p* (piano), *f* (forte).
Eighteenth system: *f* (forte), *p* (piano), *f* (forte).
Nineteenth system: *f* (forte), *p* (piano), *f* (forte).
Twentieth system: *f* (forte), *p* (piano), *f* (forte).
Twenty-first system: *f* (forte), *p* (piano), *f* (forte).
Twenty-second system: *f* (forte), *p* (piano), *f* (forte).
Twenty-third system: *f* (forte), *p* (piano), *f* (forte).
Twenty-fourth system: *f* (forte), *p* (piano), *f* (forte).
Twenty-fifth system: *f* (forte), *p* (piano), *f* (forte).
Twenty-sixth system: *f* (forte), *p* (piano), *f* (forte).
Twenty-seventh system: *f* (forte), *p* (piano), *f* (forte).
Twenty-eighth system: *f* (forte), *p* (piano), *f* (forte).
Twenty-ninth system: *f* (forte), *p* (piano), *f* (forte).
Thirtieth system: *f* (forte), *p* (piano), *f* (forte).
Thirty-first system: *f* (forte), *p* (piano), *f* (forte).
Thirty-second system: *f* (forte), *p* (piano), *f* (forte).
Thirty-third system: *f* (forte), *p* (piano), *f* (forte).
Thirty-fourth system: *f* (forte), *p* (piano), *f* (forte).
Thirty-fifth system: *f* (forte), *p* (piano), *f* (forte).
Thirty-sixth system: *f* (forte), *p* (piano), *f* (forte).
Thirty-seventh system: *f* (forte), *p* (piano), *f* (forte).
Thirty-eighth system: *f* (forte), *p* (piano), *f* (forte).
Thirty-ninth system: *f* (forte), *p* (piano), *f* (forte).
Fortieth system: *f* (forte), *p* (piano), *f* (forte).
Forty-first system: *f* (forte), *p* (piano), *f* (forte).
Forty-second system: *f* (forte), *p* (piano), *f* (forte).
Forty-third system: *f* (forte), *p* (piano), *f* (forte).
Forty-fourth system: *f* (forte), *p* (piano), *f* (forte).
Forty-fifth system: *f* (forte), *p* (piano), *f* (forte).
Forty-sixth system: *f* (forte), *p* (piano), *f* (forte).
Forty-seventh system: *f* (forte), *p* (piano), *f* (forte).
Forty-eighth system: *f* (forte), *p* (piano), *f* (forte).
Forty-ninth system: *f* (forte), *p* (piano), *f* (forte).
Fiftieth system: *f* (forte), *p* (piano), *f* (forte).
Fifty-first system: *f* (forte), *p* (piano), *f* (forte).
Fifty-second system: *f* (forte), *p* (piano), *f* (forte).
Fifty-third system: *f* (forte), *p* (piano), *f* (forte).
Fifty-fourth system: *f* (forte), *p* (piano), *f* (forte).
Fifty-fifth system: *f* (forte), *p* (piano), *f* (forte).
Fifty-sixth system: *f* (forte), *p* (piano), *f* (forte).
Fifty-seventh system: *f* (forte), *p* (piano), *f* (forte).
Fifty-eighth system: *f* (forte), *p* (piano), *f* (forte).
Fifty-ninth system: *f* (forte), *p* (piano), *f* (forte).
Sixtieth system: *f* (forte), *p* (piano), *f* (forte).
Sixty-first system: *f* (forte), *p* (piano), *f* (forte).
Sixty-second system: *f* (forte), *p* (piano), *f* (forte).
Sixty-third system: *f* (forte), *p* (piano), *f* (forte).
Sixty-fourth system: *f* (forte), *p* (piano), *f* (forte).
Sixty-fifth system: *f* (forte), *p* (piano), *f* (forte).
Sixty-sixth system: *f* (forte), *p* (piano), *f* (forte).
Sixty-seventh system: *f* (forte), *p* (piano), *f* (forte).
Sixty-eighth system: *f* (forte), *p* (piano), *f* (forte).
Sixty-ninth system: *f* (forte), *p* (piano), *f* (forte).
Seventieth system: *f* (forte), *p* (piano), *f* (forte).
Seventy-first system: *f* (forte), *p* (piano), *f* (forte).
Seventy-second system: *f* (forte), *p* (piano), *f* (forte).
Seventy-third system: *f* (forte), *p* (piano), *f* (forte).
Seventy-fourth system: *f* (forte), *p* (piano), *f* (forte).
Seventy-fifth system: *f* (forte), *p* (piano), *f* (forte).
Seventy-sixth system: *f* (forte), *p* (piano), *f* (forte).
Seventy-seventh system: *f* (forte), *p* (piano), *f* (forte).
Seventy-eighth system: *f* (forte), *p* (piano), *f* (forte).
Seventy-ninth system: *f* (forte), *p* (piano), *f* (forte).
Eightieth system: *f* (forte), *p* (piano), *f* (forte).
Eighty-first system: *f* (forte), *p* (piano), *f* (forte).
Eighty-second system: *f* (forte), *p* (piano), *f* (forte).
Eighty-third system: *f* (forte), *p* (piano), *f* (forte).
Eighty-fourth system: *f* (forte), *p* (piano), *f* (forte).
Eighty-fifth system: *f* (forte), *p* (piano), *f* (forte).
Eighty-sixth system: *f* (forte), *p* (piano), *f* (forte).
Eighty-seventh system: *f* (forte), *p* (piano), *f* (forte).
Eighty-eighth system: *f* (forte), *p* (piano), *f* (forte).
Eighty-ninth system: *f* (forte), *p* (piano), *f* (forte).
Ninetieth system: *f* (forte), *p* (piano), *f* (forte).
Ninety-first system: *f* (forte), *p* (piano), *f* (forte).
Ninety-second system: *f* (forte), *p* (piano), *f* (forte).
Ninety-third system: *f* (forte), *p* (piano), *f* (forte).
Ninety-fourth system: *f* (forte), *p* (piano), *f* (forte).
Ninety-fifth system: *f* (forte), *p* (piano), *f* (forte).
Ninety-sixth system: *f* (forte), *p* (piano), *f* (forte).
Ninety-seventh system: *f* (forte), *p* (piano), *f* (forte).
Ninety-eighth system: *f* (forte), *p* (piano), *f* (forte).
Ninety-ninth system: *f* (forte), *p* (piano), *f* (forte).
One hundred system: *f* (forte), *p* (piano), *f* (forte).

TRIO
f (forte), *p* (piano).
mein Ti-rol-er-land. Du bist das Land, dem ich die Treue
wur-de Süd-h--rol. Do-lo-mi-ten grü-ßen uns von Fer-ne, in
leuch-ten weit von stei-ler Fel-sen-wand. Du bist das Land, dem ich die Treue
ro-her Glut zum lez-ten Le-be-wohl.
hal-te, weil du so schön bist mein Ti-rol-er-land! Du bist das Land dem
ich die Treue hal-te, weil du so schön bist mein Ti-rol-er-land!
ff (fortissimo).
12.
12.

Dem Land Tirol die Treue

Marsch

Oboe

von Florian Pedarnig

TRIO

1. Ein Kranz von Bergen stolz u. hoch er-ho-ben, um-ringt die Hei-mat
2. Ein har-ter Kampf hat dich entzwei-ge-schla-gen, vondir ge-ris-sen

mein Ti-ro-ler-land. Die Gi-pret-strahlen hell in ihrem Glanze, und leuchten weit steiler felsan-wur-de Süd-ti-rol. Die Do-b-mi-ten gru-ßen uns von ferne, in ro-ter Glut zum letzten Le-be-wand. Du bist das Land, dem ich die Treue hal-te, weil du so schön bist mein Ti-ro-ler-land!

Du bist das Land, dem ich die Treue hal-te, weil du so schön bist mein Ti-ro-ler-land!

Ein har-ter ..

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Dem Land Tirol die Treue

Marsch

1. Posaune in C

von Florian Pedarnig

The first part of the musical score consists of six staves. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff continues with a piano (p) dynamic. The third staff features a piano (p) dynamic and a first ending bracket. The fourth staff starts with a forte (f) dynamic and a first ending bracket. The fifth staff has a fortissimo (ff) dynamic and a first ending bracket. The sixth staff concludes with a forte (f) dynamic and a first ending bracket.

The Trio section of the musical score consists of six staves. The first staff is labeled 'TRIO' and begins with a piano (p) dynamic and a first ending bracket. The second staff continues with a piano (p) dynamic and a first ending bracket. The third staff features a piano (p) dynamic and a first ending bracket. The fourth staff starts with a piano (p) dynamic and a first ending bracket. The fifth staff has a fortissimo (ff) dynamic and a first ending bracket. The sixth staff concludes with a fortissimo (ff) dynamic and a first ending bracket.

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Dem Land Tirol die Treue

Marsch

2. Posaune in C

von Florian Pedarnig

First system (measures 1-3): Measure 1 starts with a forte (*f*) dynamic, followed by a first ending bracket. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Second system (measures 4-6): Measure 4 starts with a forte (*f*) dynamic, followed by a first ending bracket. Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic.

Third system (measures 7-9): Measure 7 is marked 'TRIO' and starts with a fortissimo (*ff*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Fourth system (measures 10-12): Measure 10 has a fortissimo (*ff*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic.

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Dem Land Tirol die Treue

Marsch

3. Posaune in C

von Florian Pedarnig

First system: **f** 1 **p**
Second system: **p**
Third system: **f** **p**
Fourth system: **f** 1. 12.
Fifth system: **f**
Sixth system: 1. 12.

TRIO **f** **p**
First system: **f**
Second system: **p** 1. 12.
Third system: **f** **p** 1. 12.

1. Alt-Saxophon in Es

Dem Land Tirol die Treue

Marsch

von Florian Pedarnig

The first system of the musical score for the first Alt-Saxophone part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a melodic style with various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The system concludes with a first ending bracket and a repeat sign.

The second system of the musical score, which includes the vocal melody and lyrics. It consists of six staves. The first staff is labeled 'TRIO' and begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are in German. The system includes a 'Refrain' section and ends with a first ending bracket and a repeat sign. The lyrics are:
 Ein Kranz von Ber-gen stolz und hoch er ho-ben, um-ringt die hei-mat
 Kampf hat dich ent-zwei ge-schlagen, von dir ge-ri-sen
 mein Ti-rol-er-land. Die Gl-üb-mil-ten hell in ih-nem Glanze, und
 wur-de Südti-rol. grü-ßen uns von Ferne, in
 leuchten weit von stei-ler Fel-sen-wand.
 ro-her Glut zum letz-ten Le-be-wohl.
 hal-te, weil du so schön bist mein Ti-rol-er-land! Du bist das Land dem
 ich die Treue hal-te, weil du so schön bist mein Ti-rol-er-land!
 Ein harter

Dem Land Tirol die Treue

Marsch

2. Alt-Saxophon in Es

von Florian Pedarnig

TRIO

Ein Kranz von Ber—gen stolz und hoch er ho—ben; um—ringt die Hei—mat
Kampf hat dich ent—zwei ge—schlagen, von dir ge—ris—sen

mein Ti—rol—land. Die Gl—pf strahlen hell in ih—nem Glanze, und
wur—de Südti—rol. Die Bo—b—ml—ten gro—ßen uns von Feme, in

leuchten weit von stei—ler Fel—sen—wand. Refrain Du bist das Land, dem ich die Treu—e
ro—her Glut zum letz—ten Le—be—wohl. ro—her Glut zum letz—ten Le—be—wohl.

hal—te, weil du so schön bist mein Ti—rol—land! Du bist das Land dem

ich die Treue hal—te, weil du so schön bist mein Ti—rol—land!

Ein hartes...

Dem Land Tirol die Treue

Marsch

Bariton-Saxophon in Es

von Florian Pedarnig

TRIO

Ein Kranz von Ber—gen stolz und hoch er ho—ben, um—ringt die Hei—mat
Kampf hat dich ent—zwei ge—schlagen, von dir ge—ris—sen

mei—n Ti—rol—land. Die Si—pfel strahlen hell in ih—rem Glanze, und
wur—de Südti—rol. Die Bo—l—mi—ten grü—ßen uns von Ferne, in

leuchten weit von stei—ler Fel—sen—wand. Refrain Du bist das Land, dem ich die Treue
ro—ter Glut zum lez—ten Le—be—wohl. Du bist das Land dem

hal—te, weil du so schön bist mein Ti—rol—land! Du bist das Land dem

ich die Treue hal—te, weil du so schön bist mein Ti—rol—land!

Einharter....

2.Tenor-Saxophon in B

Dem Land Tirol die Treue

Marsch

von Florian Pedarnig

First system of the musical score for Tenor Saxophone in B. It contains five staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff starts with a forte (f) dynamic. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff begins with a sf (sforzando) dynamic.

Second system of the musical score. It continues the melody with lyrics in German. The lyrics are: "Hei-mat mein Ti-ro-ler-land. Die Gi-efel strahlen hell in ih-nem Glan-ze, ris-sen war-de Sud-ti-rol. Die Do-lo-mi-ten gru-ßen uns von Fer-ne, und leuchten weit von stei-ler Fel-sen-wand. Du bist das Land, dem ich die Treue in ru-ter Glut zum letz-ten Le-be-wohl. Du bist das Land, dem hal-te, weil du so schön bist mein Ti-ro-ler-land! Du bist das Land, dem ich die Treue hal-te, weil du so schön bist mein Ti-ro-ler-land." The system ends with a TRIO section marked with a '3' in a box, followed by a first ending bracket and a second ending bracket. The lyrics "Ein harter...." are written below the final staff.

Dem Land Tirol die Treue

Marsch

1. Tenorhorn in B

von Florian Pedarnig

TRIO

1. Ein Kranz von Ber-gen stütz und hoch er ho-ben, um-ringt die
2. Ein har-ter Kampf hat dich ent-zwei ge-schla-gen, von dir ge-

Hei-mat mein Ti-ro-ler-land. Die Gi-pfel strahlen hell in ih-nem Glan-ze,
ris-sen wur-de Sud-ti-rol. Die Do-lo-mi-ten gru-ßen uns von Fer-ne,
und leuchten weit von stei-ler Fel-sen-wand. Refrain
in ro-ter Glut zum letz-ten Le-be-wohl. Du bist das Land, dem ich die Treue
hat-te, weil du so schön bist mein Ti-ro-ler-land! Du bist das Land, dem
ich die Treue hal-te, weil du so schön bist mein Ti-ro-ler-land!

Einharder....

Dem Land Tirol die Treue

Marsch

2. Posaune in B

von Florian Pedarnig

First system of musical notation for the 2nd Horn in B. It consists of six staves. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a first ending bracket and a second ending bracket.

Second system of musical notation, labeled 'TRIO'. It consists of six staves. The first staff begins with a piano (p) dynamic and a triplet bracket. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic and a first ending bracket.

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Dem Land Tirol die Treue

Marsch

1. Trompete in B

von Florian Pedarnig

The musical score for the first trumpet part is written in B major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and repeat signs.

The musical score for the vocal parts is written in B major (two sharps) and 2/4 time. It consists of six staves of music. The first staff is labeled 'TRIO' and has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and repeat signs. The lyrics are in German and describe the beauty and history of Tyrol.

1. Ein Kranz von Ber—gen stütz und hoch er ho—ben, um—ringt die
2. Ein har—ter Kampf hat dich ent—zwei ge—schla—gen, von dir ge—

Hei—mat mein Ti—rol—ler—land. Die Gi—pfel strahlen hell in ih—nem Glan—ze,
nis—sen wur—de Sud—ti—rol. Die Do—lo—mi—ten grü—ßen uns von Fer—ne,
und leuchten weiß von stei—ler Fel—sen—wand. Du bist das Land, dem ich die Treue
in ro—ter Glut zum letz—ten Le—be—wohl. Du bist das Land, dem

hal—te, weil du so schön bist mein Ti—rol—ler—land! Du bist das Land, dem
ich die Treue hal—te, weil du so schön bist mein Ti—rol—ler—land!

Ein harter....

Dem Land Tirol die Treue

Marsch

2. Trompete in B

von Florian Pedarnig

Measures 1-6 of the musical score for the 2. Trompete in B. The music is in 2/4 time, key of B major. It features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano). Measure 6 includes first and second endings.

Trio
Measures 7-12 of the musical score. The music is in 2/4 time, key of B major. It includes German lyrics and dynamic markings *f* and *p*. Measure 12 includes first and second endings.

1. Ein Kranz von Ber—gen stütz und hoch er ho—ben, um—ringt die
2. Ein har—ter Kampf hat dich ent—zwei ge—schla—gen, von dir ge—

Hei—mat mein Ti—rol—ler—land. Die Gi—pfel strahlen hell in ih—rem Glan—ze,
ris—sen wur—de Sud—ti—rol. Die Do—lo—mi—ten grü—ßen uns von Fer—ne,
und leuchten weih von stei—ler Fel—sen—wand. Refrain
in ro—ter Glut zum letz—ten Le—be—wohl. Du bist das Land, dem ich die Treue

hal—te, weil du so schön bist mein Ti—rol—ler—land! Du bist das Land, dem

ich die Treue hal—te, weil du so schön bist mein Ti—rol—ler—land!

Ein harter.....

Dem Land Tirol die Treue

Marsch

von Florian Pedarnig

The musical score for the 3rd Trumpet part of 'Dem Land Tirol die Treue' is written in B-flat major (three flats) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff continues the melody with a piano (p) dynamic. The third staff features a forte (f) dynamic and a first ending bracket. The fourth staff continues with a piano (p) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff concludes the piece with a first ending bracket and a final cadence.

The vocal score for 'Dem Land Tirol die Treue' is written in B-flat major and 2/4 time. It includes two vocal parts, Tenor (Trio) and Bass (Bass). The lyrics are in German. The score includes two verses of music. The first verse begins with a forte (f) dynamic and a first ending bracket. The second verse continues the melody with a piano (p) dynamic. The third staff features a forte (f) dynamic and a first ending bracket. The fourth staff continues with a piano (p) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff concludes the piece with a first ending bracket and a final cadence.

1. Ein Kranz von Ber-gen stolz und hoch er ho-ben, um-ringt die
2. Ein har-ter Kampf hat dich ent-zwei ge-schla-gen, von dr ge-
Hei-mat mein Ti-ro-ler-land. Die Gi-efel strahlen hell in ih-nem Glan-ze,
ris-sen wur-de Süd-ti-rol. Die Do-lo-mi-ten grü-ßen uns von Fer-ne,
und leuchten weit von stei-ler Fel-sen-wand. Du bist das Land, dem ich die Treue
in ro-her Glut zum letz-ten Le-be-wohl. Du bist das Land, dem
hal-te, weil du so schön bist mein Ti-ro-ler-land! Du bist das Land, dem
ich die Treue hal-te, weil du so schön bist mein Ti-ro-ler-land!
Ein harter...